

The students of Drama Spectrum proudly present

Les Misérables

SCHOOL EDITION

DRA**A**
SPECTRUM

19-22 February 2025
at The Radlett Centre

A musical by Alain Boublil and
Claude-Michel Schönberg

This special adaptation is licensed
by Music Theatre International
and Cameron Mackintosh
(Overseas) Limited



Director's inspiration

Returning to Les Misérables after first directing it in 2012 has been an emotional and rewarding journey. This show has always been special to me, and seeing members of the original cast now working passionately as part of our creative team makes it even more meaningful.

This production has been a huge undertaking and bringing such an epic piece of theatre to the stage is no small task. But the dedication and talent of our students have made it an absolute joy. Many of our older students have trained with us since The Dream Team and have 'dreamed' of the day they might take on Les Misérables themselves. Watching them step into these roles with such heart and commitment has been incredible. At the same time, our younger students bring a raw passion, energy, and realism that make this production truly special and they will no doubt tug on your heartstrings.

Directing this cast has been an unforgettable experience and I couldn't be prouder of what they have achieved. A heartfelt thank you to everyone involved: our cast, crew and all of you in the audience for helping to bring this dream to life once more. Enjoy the show!



Lindsey Runnette

Director, Drama Spectrum

lindsey@dramaspectrum.co.uk



Running order

Act I

- 1 Prologue
- 2 At the End of the Day
- 3 I Dreamed a Dream
- 4 The Docks
- 5 The Cart Crash
- 6 Fantine's Death
- 7 Little Cosette
- 8 The Innkeeper's Song
- 9 The Bargain
- 10 The Beggars
- 11 The Robbery
- 12 Stars
- 13 ABC Café
- 14 The People's Song
- 15 Rue Plumet
- 16 A Heart Full of Love
- 17 The Attack on Rue Plumet
- 18 One Day More

Act II

- 19 The Barricade
- 20 Javert at the Barricade
- 21 The First Attack
- 22 The Night
- 23 The Second Attack
- 24 The Final Battle
- 25 The Sewers
- 26 Javert's Soliloquy
- 27 The Café Song
- 28 Marius and Cosette
- 29 The Wedding
- 30 Epilogue

When the beating of your heart
echoes the beating of the drums,
there is a life about to start
when tomorrow comes!

A ChatGPT guide to the show's main plot points

The novel *Les Misérables* by Victor Hugo, contains 655,478 words. In case you haven't got time to read it and would like a little bit of a steer on what happens in the musical version, here is a condensed plot synopsis – with thanks to Les Misérables!

Act I

1815, Digne

After 19 years as a convict, Jean Valjean is an outcast. Only the Bishop of Digne shows him kindness. Valjean repays him by stealing silver but is shocked when the Bishop lies to save him. Inspired, Valjean starts anew.

1823, Montreuil-sur-Mer

Now a mayor under a new name, Valjean employs Fantine, a woman forced into desperate poverty to support her daughter, Cosette. As she dies, he vows to care for the child. Javert, a relentless officer, suspects Valjean's true identity. When an innocent man is mistaken for him, Valjean confesses but escapes.

1823, Montfermeil

Cosette is mistreated by the Thénardiens. Valjean pays them and takes her away.

1832, Paris

9 Years later, unrest grows over the death of General Lamarque. Marius, a student revolutionary, loves Cosette. Éponine, who secretly loves Marius, helps him find her. Meanwhile, Thénardier's gang attempts to rob Valjean, but Javert intervenes and recognises him as a fugitive.

Act II

1832, Paris

Revolutionaries build barricades.

Marius sends Éponine to deliver a letter to Cosette, but Valjean intercepts it. Éponine dies at the barricade. Valjean arrives, spares Javert's life and prays for Marius. The rebels are defeated.

Valjean escapes through the sewers with Marius. Encountering Javert again, he pleads to save Marius. Unable to reconcile mercy with duty, Javert takes his own life.

Marius, unaware of Valjean's role, recovers and marries Cosette. The Thénardiens attempt to blackmail him, revealing Valjean saved his life. Marius and Cosette find Valjean, where Cosette finally learns of her past, before he dies.





At the end of the day you're another day older,
and that's all you can say for the life of the poor.



Cast list in order of appearance

Jean Opening & Early Scenes

Jean Valjean – Sam Cohen

Javert – Ollie Sharpe

Bishop – Joel Goodmaker

Constables –

Rafi Cohen, Mason Jacobs

Factory Girl – Rebecca Grossman

Foreman – Aariz Choudhury

Fantine –

Josie Cohen / Jolie Margolin

Old Crone –

Eva Stone / Natalie Thompson

The Thénardiers & Cosette's Childhood

Sailors –

Harley Clayton, Joel Goodmaker

Pimp – Ruby Shaw

Bamatabois – Justin Rubin

Young Cosette –

Lexi Reiff / Olivia Selwyn

Madame Thénardier –

Sienna Diamond / Ada Szelezak

Young Éponine –

Beatrice Kelly / Olivia Seferi

Thénardier – Archie Coffey

The Revolution & Paris Uprising

Gavroche –

Bella Hemens / Elsie Yershon

Enjolras – Harley Clayton

Marius – Sam Rose

Éponine –

Ella Conway / Adina Relevy

Cosette –

Rosie Ballard / Olivia Magnus

The Students of the Revolution

Combeferre – Maia Elf

Feuilly – Joel Goodmaker

Courfeyrac – Tammy Gilmore

Joly – Jonah Zekaria

Grantaire – Aariz Choudhury

Prouvaire – Rafi Cohen

Lesgles – Mason Jacobs

Students – Frankie Ballard,

Shaan Chauhan, Leandro Kunz,

Justin Rubin, Thomas Shwalbe

Thénardier's Gang & Other Figures

Babet – Talia Stavisky

Brujon – Callie Diskin

Claquesous – Ella Myers

Montparnasse – Mason Jacobs

Major Domo – Ellie Goodmaker

Teenactor Ensemble

Rosie Ballard, Frankie Ballard, Shaan Chauhan, Aariz Choudhury, Harley Clayton, Josie Cohen, Rafi Cohen, Ella Conway, Sofia Cortes, Sienna Diamond, Nerina Dindol, Callie Diskin, Maia Elf, Catherine Ferro, Tammy Gilmore, Poppy Golding, Ellie Goodmaker, Joel Goodmaker, Rebecca Grossman, Mason Jacobs, Ava Kelly, Leandro Kunz, Jessica Kurensky, Olivia Magnus, Jolie Margolin, Ella Myers, Adina Relevy, Sienna Robson, Bella Rose, Libby Rose, Tami Rose, Sam Rose, Justin Rubin, Lara Sharpe, Ruby Shaw, Olivia Sher, Georgia Shersky,

Thomas Shwalbe, Liliya Ivanauskaite, Talia Stavisky, Eva Stone, Phoebe Strattan, Emilia Susceviciute Dada, Ada Szelazek, Ella Szelazek, Elisheva Morris, Natalie Thompson, Sarah Weitzman, Jonah Zekaria

Sticks and Stones Ensemble

Esme Baker, Evelina Baker, Jennifer Blaiberg, Evie Blech, Ethan Cohen, Isabelle Cooper, Arlo Mars Devrimoz, Ethan Frome, Sophie Golding, Estée Goss, Ruhi Goyal, Kian Harte, Bella Hemens, Adam Harris, Chloe Hopkins, Edison Houghton, Liberty Hunt, Beatrice Kelly, Anaiya Kothari, Skylar Lennard, Jasmine Levi, Benjamin Lowen, Ariel Maymon, Alexandra McLoughlin, Leah Millman, Teya Patel, Aydan Patel, Ayaan Patel, Ana Luiza Peixoto Sousa, Jasmine Peters, Emilia Piperno, Lexi Reiff, Talia Rollnick, Poppy Rose, Olivia Seferi, Olivia Selwyn, Tristan Shapiro, Joshua Sharpe, Annabel Sherski, Ava Ivanauskaite, Aashi Sonthalia, Skyla Stanton, Noah Stratton, Lexi Szelazek, Shubh Verma, Olivia Walker, Elsie Yershon

Dream Team Ensemble

Jayden Freeman, Parker John, Sofia Kotecha-Hyatt, Lilia Lacy, Cliona McAndrew, Saoirse McAndrew, Etta Mortimer, Noel Seferi

The Crew

Stage Management & Crew

Stage Manager – Jay Welsh

Stage Crew – Eloise Runnette, Josh Laiken, Katie Goddard, Max Morris, Rob Slade, Sam Raymond, Tom Askew, Josh Rabin, Harry Clements, Maya Christie, Oliver Seymour, Peter Glover

Set & Construction

Construction Crew – Daren Middleton, Mark Parker, Sean Clements, Chet Chauhan

Set – Proscenium

Projections – Cinematic Theatre Projections

Costume Design

Costume Team – Lindsey Runnette, Daren Middleton, Karen Parker, Jennifer & Bob Cockerell **Assisted by** – Kelly Hopkins, Jilna Patel, Georgina Szelazek

Sound & Music

Sound – Jason Brameld

Musical Director (Cast) – Alexandra Middleditch

Orchestra

Conductor – Dan Szelazek

Keys 1 – Alexandra Middleditch

Keys 2 – Richard Campbell

Keys 3 – Phil Clemence-Jackson

Reed 1 – Caroline Lomax **Reed 2** – Barry Solomon

Reed 3 – Stephen Randall / Sally Manders

Trumpet – Kate Walker **Trombone** – John Ide

Horn 1 – Tim Egan **Horn 2** – Grant Bentley / Sharon Ide

Bass – Will Lewis

Percussion – Phil Williams

With special thanks

to the members of the Harrow Concert Band

Marketing & Design

Design of Souvenir Programme, Flyer, Hoodie & T-shirt

Adam Selwyn, Creative Clinic

Hoodie & T-shirt printing – Ultimate Promotions

Brochure photo credits – Adam Selwyn, Lawrence Stone
Creative Photography and Parkwin Photography



Creative Team

Director

Lindsey Runnette

Creative Team Members

Eloise Runnette

Jay Welsh

Robert Slade

Joanna Ballard

Alexandra Middleditch

Dan Szelazek

Ben Agasee

Max Morris



Nothing gets you nothing.
Everything has got a little price!

Principal cast



Sam Cohen – Valjean

"I'm Sam, I'm 17 and a social media content creator. I've been part of Drama Spectrum since I was 5. Over the years I've had the chance to play roles like Hans in Frozen, Evan in Thirteen The Musical, John in Peter Pan and Tam in Miss Saigon. My dream role has always been Valjean and I'm so excited to finally bring him to life in this show. Outside of theatre, I work for The United Stand and post content online to over 150,000 people on my personal account. I hope everyone enjoys the show and just want to give a massive thank you to Lindsey and the whole team for this incredible opportunity!"

Ollie Sharpe – Javert

"My name is Ollie Sharpe and I'm 18 years old. I've been a part of Drama Spectrum for 13 years, performing in a variety of shows. My favourite role was playing the Beast in Beauty and the Beast. Javert has been my dream role for years so I can't wait to bring him to life on stage. I have a deep passion for singing and have been taking lessons with Lindsey for many years, achieving my Grade 7 and I am looking forward to gaining a Diploma. Outside of my performing, I work as a pastry chef at the Harry Potter Studios. I'd like to give a massive thanks to all the staff at Drama Spectrum – without them, I wouldn't be who I am today."



Josie Cohen – Fantine *February 19th, 21st and 22nd (Matinee)*

"Hi, I'm Josie, I'm 15 years old and I'm playing the role of Fantine. Les Mis has always been my favourite show and I'm so excited to have been given the opportunity to perform in it! I have achieved distinctions in all my singing exams and am now working towards my grade 7. I first joined Drama Spectrum's Sticks and Stones class when I was just 7 years old and now it is like my second family. Thank you to everyone for all the support you have given me to prepare for this show: I'm extremely grateful and I love you all!"

Jolie Margolin – Fantine *February 20th and 22nd (Evening)*

"I'm Jolie and I'm 17. I've been part of Drama Spectrum for 10 years and have performed in countless productions, with some personal highlights including Elsa in Frozen and Patrice in Thirteen The Musical. Last year, I achieved a distinction in Grade 8 singing and am now working towards my diploma. Outside of drama I study Biology, Chemistry, and Classics for my A-Levels and hope to become a cosmetic scientist! A huge thank you to my family (both my own and my Drama Spectrum family) for supporting me all these years and providing me with the best opportunities."



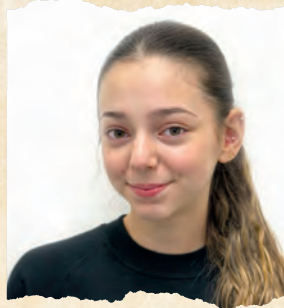


Beyond the barricade is
there a world you long to see?
Then join in the fight that will
give you the right to be free!



Sam Rose – Marius

"I'm Sam, I'm 17 years old and I'm thrilled to be part of our performance of Les Misérables! I've been with Drama Spectrum since I was 3 years old and have had the pleasure of playing roles such as Olaf in Frozen, Archie in Thirteen The Musical, Tootles in Peter Pan and Tam in Miss Saigon. My favourite role so far has been Fagin in Oliver! Outside of drama I enjoy officiating football matches and am a Level 5 referee. A huge thank you to my mum and dad for making the hour-long round trip every Tuesday to get me to rehearsal, and to Lindsey and the entire creative team for this amazing opportunity!"



Ella Conway – Éponine

February 19th, 21st and 22nd (Matinee)

"I'm Ella, I'm 14 years old and I'm in Year 10. I have been attending Drama Spectrum since I was 4 and have performed in all their shows since then. I have achieved Grade 6 in my musical theatre exams and am currently studying for Grade 7. Previously, I have played Olaf in Frozen, Lily in Ranked and Princess Fiona in Shrek. I'm so excited to be playing Éponine in Les Misérables – it's my dream role!"



Adina Relevy – Éponine

February 20th and 22nd (Evening)

"I'm Adina Relevy and I'm 17. I have had singing lessons for 10 years and this is my second show with Drama Spectrum. Last year, I achieved my Grade 8 in Musical Theatre Singing and I'm now working towards my diploma. Outside of theatre, I'm studying Biology, Chemistry, Maths and Further Maths at A-level. I'd love to thank my amazing family and my singing teacher, Lindsey, as well as the rest of the Drama Spectrum family, for all their support!"

Principal cast



Archie Coffar – Thénardier

“Hi, I’m Archie and I’m 17. I have been at Drama Spectrum for around five years now. The roles I have played include Lumiere in Beauty and the Beast, Pinocchio in Shrek and John in Ranked. I love to act, but my dream is to be a film director. Thank you Lindsey, Ellie, James and all the other Drama Spectrum creatives, for helping me grow not only as an actor, but also as a person over the past few years.”

Sienna Diamond – Madame Thénardier *February 19th, 21st and 22nd (Matinee)*

“Hi, I’m Sienna, I’m 17 and have been performing with Drama Spectrum since I was little. I’ve played some awesome roles such as Kendra in Thirteen The Musical, Nancy in Oliver!, and Belle in Beauty and the Beast. I’ve always loved bringing energy to the stage, and growing up, making the audience laugh was something I always loved to do. I’m so lucky to get to play such a fun role as Madame Thénardier, and I am so excited to bring this to the stage. I’m currently working towards my grade 7 singing exam which I am very excited about. I would love to give a massive thanks to all of the staff who helped me so much with both my confidence and my performing skills. I’d also like to say thank you so much to both Ellie and Lindsey for all of the help you have given me with my singing!”



Ada Szelezak – Madame Thénardier *February 20th and 22nd (Evening)*

“Hi! I’m Ada and I’m so excited to be playing my dream role as Madame Thénardier in Les Misérables — I’ve had so much fun bringing her to life! I’m in Year 11, and some of my favourite roles I’ve played include Anna in Frozen, Mrs. Wormwood in Matilda and Mrs. Potts in Beauty and the Beast. I’ve also achieved distinctions in my Grade 4 and 5 singing exams — huge thanks to Eloise for her amazing support! A big thank you to my mum for always being so proud of me, my dad for helping me through the music and my grandparents for their incredible support with costumes. And of course, a huge thank you to my Drama Spectrum family for making this experience unforgettable!”

Harley Clayton – Enjolras

“I’m Harley and I’m 16 years old. I’ve been part of Drama Spectrum since 2022 and have had the opportunity to play many amazing characters, including Dodger in Oliver!, the Duke of Weselton in Frozen, Donkey in Shrek and now Enjolras in Les Misérables. I can’t wait to bring Enjolras to life on the Radlett stage. As I’m in my final year of secondary school, I’ll be continuing my training at a performing arts college next year, studying acting for two years. I’m so excited to start this new chapter and develop my skills even further. Finally, a huge thank you to Lindsey and the entire team for this opportunity and for making this show so incredible.”





Rosie Ballard – Cosette *February 19th, 21st and 22nd (Matinee)*

"I'm Rosie, I'm 16 years old and am currently in Year 11. I've been a part of the Drama Spectrum family since I was 5 and have loved being in many productions, including Thirteen The Musical as Lucy, Oliver! as Nancy and Frozen as Anna. I'm incredibly honoured and beyond excited to be playing Cosette in Les Misérables and hope you all enjoy watching the show as much as we love performing it!"

Olivia Magnus – Cosette *February 20th and 22nd (Evening)*

"Hi, I'm Olivia and I'm so grateful to be part of this incredible Les Mis cast – my favourite musical! Since joining Drama Spectrum in 2022, I've loved playing roles such as Elsa in Frozen and Princess Fiona in Shrek. Next academic year, I'll be continuing my training to work towards my dream of performing in the West End. I've achieved distinctions in Grade 8 Rock & Pop singing and am currently completing my Grade 8 in Musical Theatre Singing and Acting. Outside of performing, I enjoy playing the drums and piano and love to read. Thank you to the cast and creative team for making this such a special experience!"



A little fall of rain can hardly hurt me now...

Principal cast



Bella Hemens – Gavroche *February 20th and 22nd (Evening)*

"I am 9 years old and I really enjoy musicals: my favourites are The Greatest Showman and High School Musical. I enjoy netball, piano and I am really into art. I am very excited to play Gavroche in my first stage show. I hope you enjoy it very much."



Elsie Yershon – Gavroche *February 19th, 21st and 22nd (Matinee)*

"I'm age 11 and I've been with Drama Spectrum since I was 4. I love my Saturdays with all my friends and drama family, and I have worked my way up to being a Drama Spectrum Mentor! I've loved every role that I've played but am most excited to step into Gavroche's shoes! Special thanks to Lindsey for always believing in me... I will make you proud! X"



Lexi Reiff – Young Cosette *February 20th and 22nd (Evening)*

"I'm Lexi. I'm 11 years old and I've been at Drama Spectrum since I was 4. I've performed in Peter Pan, Matilda, High School Musical and more. I also do singing exams with Drama Spectrum and am now on Grade 5. I would like to say thank you to all my family who are coming to watch me in Les Mis and are supporting me."



Olivia Selwyn – Young Cosette *February 19th, 21st and 22nd (Matinee)*

"I'm Olivia (but I prefer to be called Livi) and I am 9 years old. This time two years ago I was in the audience watching Frozen on the Radlett Centre stage – my first Drama Spectrum show. I can't believe that I am now playing the role of Young Cosette in Les Mis on the same stage! Since joining Drama Spectrum I have performed in Shrek, High School Musical and loved playing Chip in Beauty and the Beast. I also love being a Mentor to the Dream Team class before Sticks and Stones every Saturday. I earned a distinction in my LAMDA Solo Introductory Stage 3 exam and have won four medals and a trophy in The Watford Festival of Speech & Drama. Thank you to all the new friends and wonderful teachers who have welcomed me to Drama Spectrum."



The colour of the world is changing day by day.



Aariz Choudhury – Foreman / Grantaire

“Hi my name is Aariz, I’m 16 years old and I’m currently doing my GCSEs. I’ve been part of Drama Spectrum since 2018 and have performed in shows such as Frozen, Matilda, Peter Pan and many others. Outside of drama, I love playing football and gaming with friends. In the future, I aspire to become an engineer. I’ve had an amazing time performing in Les Misérables and can’t wait to be part of future shows!”



Joel Goodmaker – Bishop / Sailor / Feuilly

“Hello, my name is Joel and I’m currently in Year 13. I have been a member of Drama Spectrum since I was 4 and you may have seen me as Oaken in Frozen and Rudolpho in Matilda. In Les Misérables, I have the privilege of playing both the Bishop and Feuilly. I’d like to thank my friends, family, and the Drama Spectrum team for their support throughout the years and for always being so accommodating!”



The Students of the Revolution

Maia Elf – Combeferre
Tammy Gilmore – Courfeyrac
Jonah Zekaria – Joly

Rafi Cohen – Prouvaire
Mason Jacobs – Lesgles

Do you hear the people sing?

At Drama Spectrum children are helped to express their own natural creativity and further their individual talent with the encouragement, guidance and support given by our incredible staff. Whether children are highly skilled and ambitious or simply enjoy the fun and excitement of it all, either way, we've got it covered.

The company currently has four regular classes: Dream Team, Sticks and Stones, Teenactors and our Musical Theatre exam & event class. The Dream Team, Sticks and Stones and Musical Theatre class meet on a Saturday and our Teenactors meet on a Tuesday evening. All classes take place at St. Peters Parish Hall in Bushey Heath. Children can start with us from age 4. During the sessions they work with professional actors, singers, local theatre producers/directors and choreographers.

Our Musical Theatre class is a smaller group session with the focus on preparing students for LCM Music Theatre examinations in a supportive group setting with also the opportunity to perform at local events and fundraisers.

Once children reach secondary school age they can move on to our Teenactors group, rehearsing on a Tuesday evening. The Teenactors primary focus is high level musical theatre training, but also learning acting skills through drama exercises and improvisation.

For students seeking additional training and aspiring to pursue professional performance, we offer Drama School Audition Preparation sessions, including both Acting and Singing coaching. Additionally, we provide LAMDA coaching to support students in developing their performance skills.

Our students cover all aspects of theatre, giving them a chance to try their hand not only as performers, but also as set builders/designers, sound and light technicians, make-up artists and much more. The aim is to encourage young performers to be involved in all types of theatrical works, ranging from internal workshops to small-scale





DRAA
SPECTRUM
DREAM TEAM

DRAA
SPECTRUM
STICKS & STONES

DRAA
SPECTRUM
TEENACTORS

DRAA
SPECTRUM
MUSICAL THEATRE

open air productions to full-stage performances. This encourages an expanding knowledge of all types of theatre, and enables students to gain experience of working with professional performers, actors and directors.

VocalPryde™, led by Lindsey and Eloise Runnette, is a recognised centre of excellence for singing, with a strong track record of distinction-level success. Eloise is a professional actor and vocalist, while Lindsey brings over 30 years of teaching experience and is an accredited Vocal Process teacher and Vocal Habilitation professional. VocalPryd offers one-to-one lessons to prepare students for graded Musical Theatre singing examinations, as well as small group singing lessons and choir opportunities.

As part of a 'large production' organisation, all students get many opportunities to take part in shows and performances. Following our 2023 sell-out run of Frozen, Drama Spectrum is thrilled to return to the Radlett Centre with what promises to be a breathtaking performance of Les Misérables School Edition. Cameron Mackintosh's legendary production of Boublil and Schönberg's theatrical masterwork indisputably remains the world's most popular musical.

Our spectacular adaptation of Victor Hugo's classic novel is entirely performed by a talented cast of students aged 19 and under from our school, who promise to deliver an unforgettable show full of energy, raw emotion and live music. Thank you for joining us as our accomplished company sweep you through an epic tale of passion and destruction, against the backdrop of a nation in the grip of revolution.

For more information on Drama Spectrum and this production of Les Misérables please visit www.dramaspectrum.co.uk

DRA A SPECTRUM

Rehearsing for life



www.dramaspectrum.co.uk